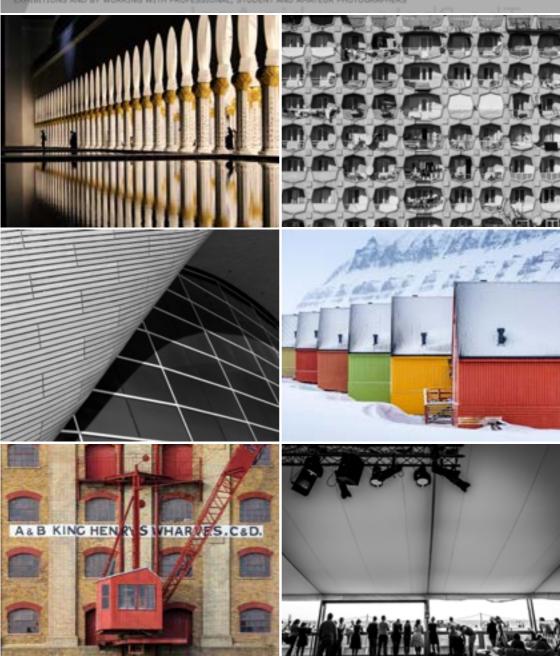


THE PHOTOGRAPHIC ANGLE PROMOTES EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF PHOTOGRAPHY BY STAGING EXHIBITIONS AND BY WORKING WITH PROFESSIONAL, STUDENT AND AMATEUR PHOTOGRAPHERS



ARCHITECTURE

Architecture is an integral part of modern society and we often judge the success of ancient civilisations on the merits of their architectural achievements. The concept of architecture can be described as the process and outcome of planning, designing and constructing buildings and other man-made structures such as monuments, bridges and towers.

Ever since photography was first invented, buildings have been a popular source of inspiration for photographers who recognise the cultural significance of architecture. By the 1860s, architectural photography was becoming an accepted visual medium and throughout the 20th century it became increasingly creative as photographers began to experiment with contrast, light, shadows, textures, reflections and perspective.

This exhibition features a wide spectrum of interpretations of the concept of architecture. Many photographers have chosen to capture whole buildings in all their glory, whilst others have taken the smaller details as focal points by cropping in closer to create more abstract images that fill the frame. Pattern and symmetry can also be seen as a source of inspiration in many of the images creating a strong and successful composition.

This exhibition features a powerful catalogue of striking images that depict all aspects of architecture and help us to recognise the beauty that can be found in the smallest of details. After all, as Charles Eames is famously quoted as saying, "The details are not the details. They make the design."

Participating Photographers: Daniel Agra, ABharat Bhambhaney, Andre Braganca, Vanessa Bridges, Kieran Brimson, Alex Brossler, Susan Brown, Lamb Christine, Bruno Coelho, Lee Conrad, Nigel Dutt, Alan Edwards, White Eric, Fatmah Fahmy, Giuseppe Francavilla, Jason Freeman, Sanjiban Ghosh, Karen Goh, Jeff Goodman, Erfani Goran, Shane Griffin, Diane Griffiths, Leka Huie, Colin Jarvis, Louis Gabriel Keroack, Jean-Marie Lemazurier, Peter Markwick, Rashad Mehdiyev, Mervyn Mitchell, Roger Newark, Angela Niman, Joseph O Neill, Udayan Sankar Pal, Roberto Pestarino, Lorraine Poole, Ervin Raska, David Rogers, Goutam Roy, Somraj Sahu, Francisco Willian Saldanha, Yevhen Samuchenko, Sanjoy Sengupta, Parita Sheth, Ivan Sovic, Paul Stoddart, Jovana Stojiljkovi, Erik Svec, Michael Tatang, Rita Testa, Mark Tipping, Cesar Torres, Alan Tow, Kirill Varshavskiy, Linda Walker, Eric White, Tatevik Vardanyan Yerevan, Georgios Zampas

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Angelika Berndt



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Bharat Bhambhaney



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Andre Braganca



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Vanessa Bridges



D R C T U R

Kieran Brimson

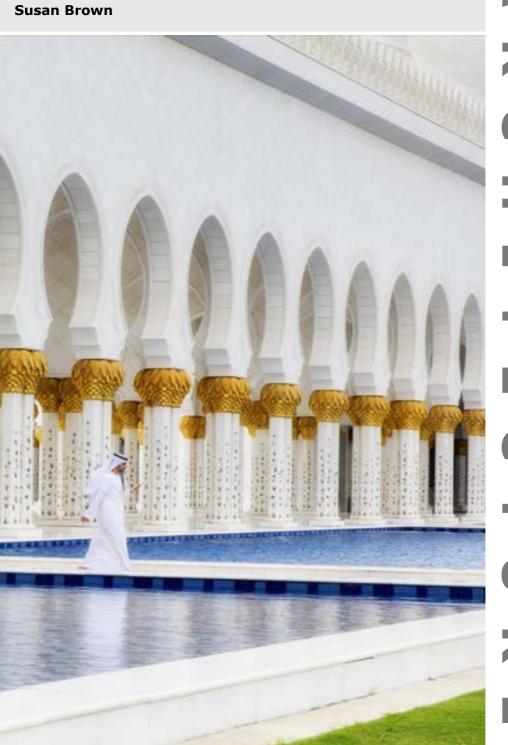


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Alex Brossler



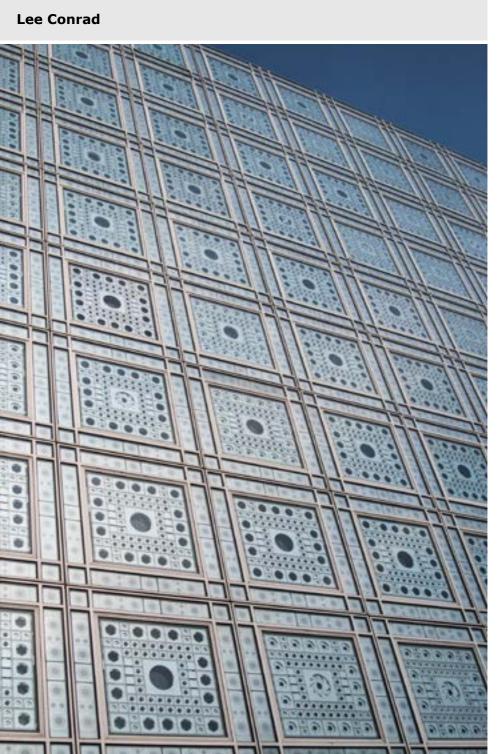
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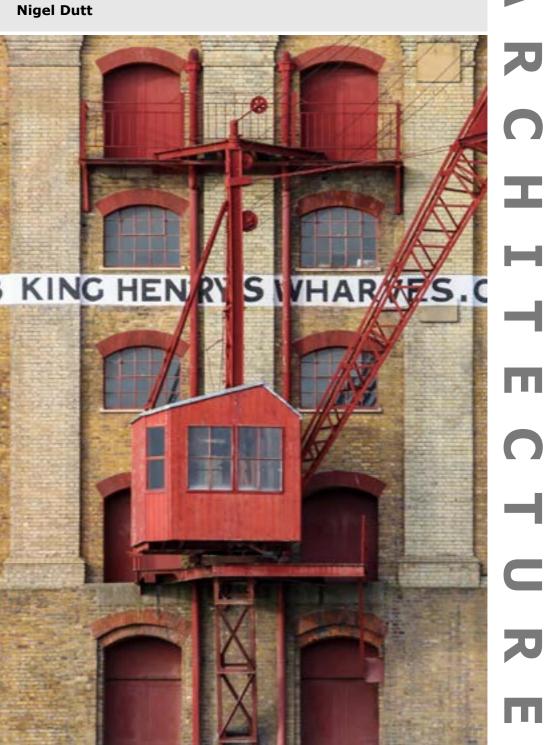
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Alan Edwards



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Fatmah Fahmy



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Giuseppe Francavilla

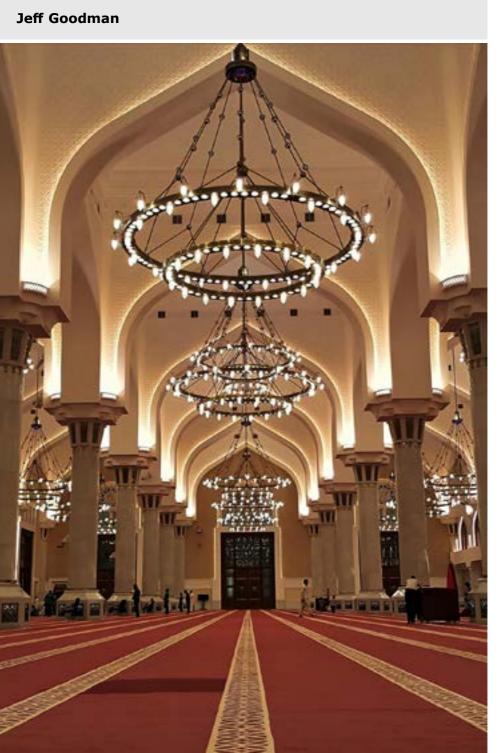


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Jason Freeman



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Karen Goh



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Jeff Goodman



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Shane Griffin



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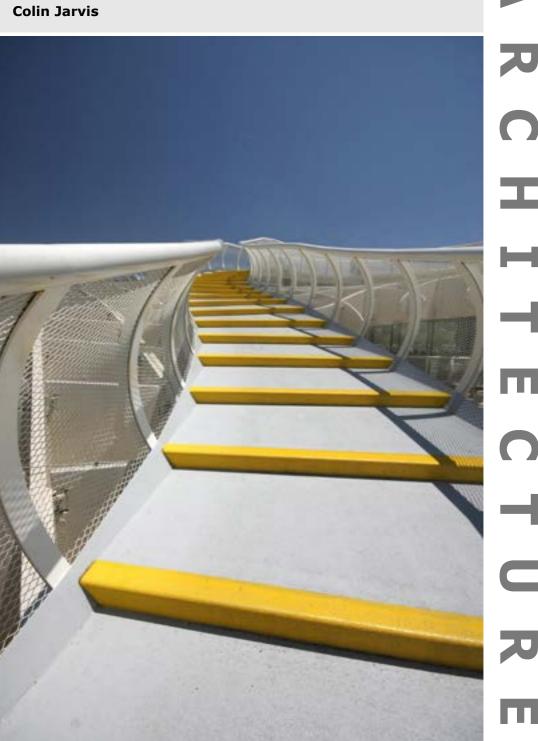


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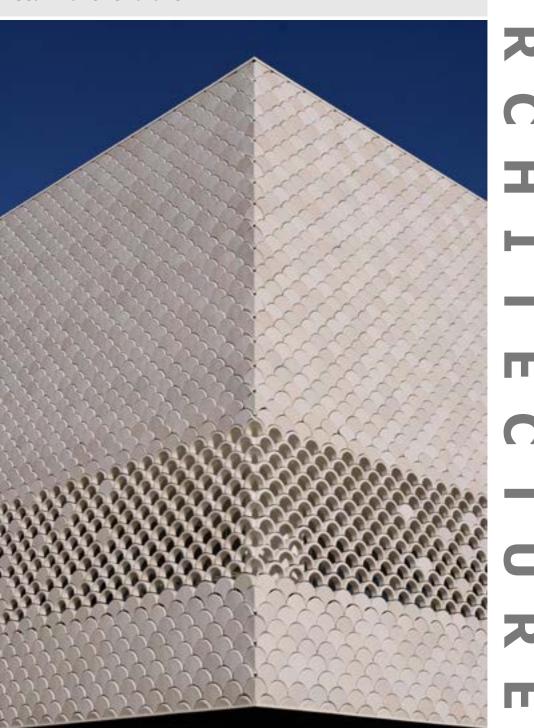


A R C I T U R E



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Jean-Marie Lemazurier



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Peter Markwick



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Rashad Mehdiyev



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Mervyn Mitchell





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Roger Newark



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Angela Niman

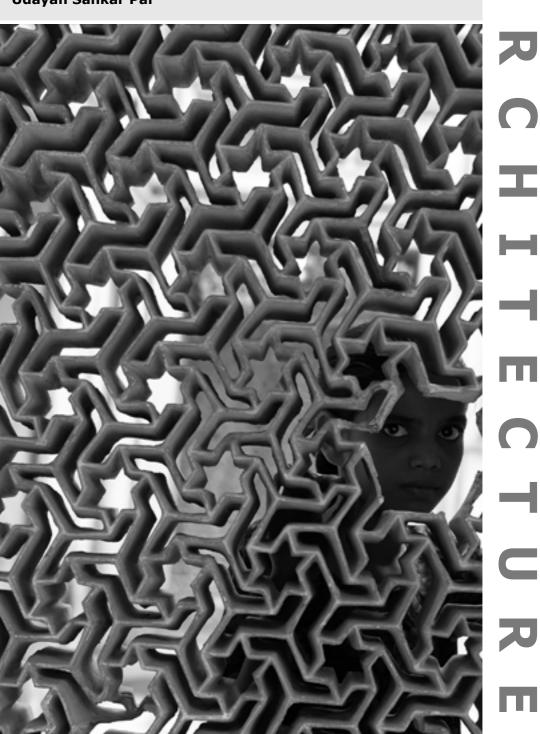


Joseph O Neill



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Udayan Sankar Pal



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Roberto Pestarino





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Michael Tatang





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Mark Tipping



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Tatevik Vardanyan

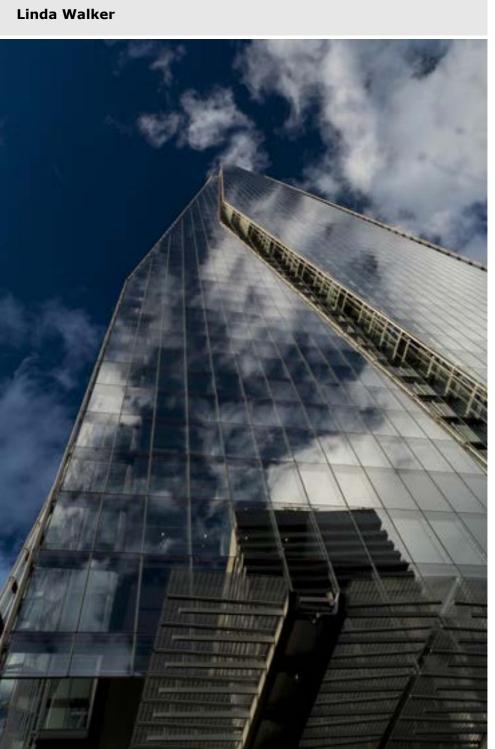


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Kirill Varshavskiy



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